



## Hunan University ART 12: History of Western Art: Renaissance to Present

**Professor:** To be announced  
**Total contact hours:** 54 hours  
**Credit:** 4

### *Course Description*

This course surveys painting, sculpture, and architecture in Europe and America from the 15th century to the 1960s.

The emphasis is twofold:

1. Recognizing the visual characteristics of different periods and individual styles through study of major monuments, and
2. Utilizing works of art to better understand the social, cultural, and economic realities of various historical eras.

### *Required Textbook*

*A History of Western Art*, Author: Laurie Adams, 5h Edition.  
(Print ISBN-10:0737920; Print ISBN- 13: 978-0737927)

### *Grading*

- Class Participation 10%
- Quiz 1 20%
- Quiz 2 20%
- Final Exam 25%
- Final Paper 25%
- Total 100%

A+ 96-100	A 90-95	A- 85-89
B+ 82-84	B 78-81	B- 75-77
C+ 71-74	C 66-70	C- 62-65
D 60-61	F < 60	



## ***Paper Guide***

**Format:** Your papers should be written in a 12-point font and double spaced.

**Citations:** The standard citation style used by historians is outlined in *The Chicago Manual of Style, 15th edition*. The basics are available online at:

[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

**Length:** 4-5 pages

**Late assignment would NOT be accepted.**

## ***Course Schedule***

The course has 24 class sessions in total. All sessions are 2 hours and 15 minutes in length.

Note: the course outline and required readings are subject to change.

Class 1	Introduction Final Paper Topic to be announced in class Ch. 1
Class 2	The Language of Art Ch. 2
Class 3	The Early Renaissance Ch. 15
Class 4	The High Renaissance in Italy Ch. 16
Class 5	Mannerism and the Later 16th Century in Italy Ch. 17
Class 6	16th Century Painting and Printmaking in Northern Europe Ch. 18
Class 7	Quiz 1 Review
Class 8	Quiz 1
Class 9	The Baroque Style in Western Europe Ch. 19
Class 10	Rococo, the 18th Century, and Revival Style Ch. 20
Class 11	Neoclassicism: The Late 18th and Early 19th Centuries Ch. 21
Class 12	Romanticism: The Late 18th and Early 19th Centuries Ch. 22
Class 13	Quiz 2 Review



Class 14	Quiz 2
Class 15	19th Century Realism Ch. 23
Class 16	19th Century Impressionism Ch. 24
Class 17	Post-Impressionism and the Late 19th Century Ch. 25
Class 18	The Early 20th Century: Picasso, Fauvism, Expressionism and Matisse Ch. 26
Class 19	Cubism, Futurism and related 20th Century Style Ch. 27
Class 20	Dada, Surrealism, Social Realism, Regionalism, Abstraction Ch. 28
Class 21	Pop Art, Op Art, Minimalism and Conceptualism Ch. 30
Class 22	Continuity, Innovation and Globalization Ch. 31
Class 23	Quiz 3 Review Final Paper due in class
Class 24	Quiz 3

### ***Attending Policy***

Regular and prompt attendance is required. Under ordinary circumstances, you may miss two times without penalty. Each absence over this number will lower your course grade by a third of a letter and missing more than five classes may lead to a failing grade in the course. Arriving late and/or leaving before the end of the class period are equivalent to absences.

### ***Policy on "Late Withdrawals"***

In accordance with university policy, appeals for late withdrawal will be approved ONLY in case of medical emergency and similar crises.

### ***Academic Honesty***

Hunan University expects all students to do their own work. Instructors will fail assignments that show evidence of plagiarism or other forms of cheating, and will also report the student's name to the University administration. A student reported to the University for cheating is placed on disciplinary probation; a student reported twice is suspended or expelled.



### ***General Expectations:***

Students are expected to:

- Attend all classes and be responsible for all materials covered in class and otherwise assigned;
- Complete the day's required reading and assignments before class;
- Review the previous day's notes before class and make notes about questions you have about the previous class or the day's reading;
- Participate in class discussions and complete required written work on time;
- Refrain from texting, phoning or engaging in computer activities unrelated to class during the class period;
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

### ***Special Needs or Assistance***

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.